



Bernard Lamborelle

Amateur "Revisionist Historian" | Author

A secular humanist resident of Mexico, Bernard is a Canadian citizen born in Congo of Belgium descent. He speaks French, English and is struggling with Spanish. He travelled over 30 countries across Europe, Asia, and America. He lived six years onboard *Merci-la-vie*, a 40' motorhome which allowed him to visit most of the United States and Mexico with Christine, his life partner, and his dog Myco.

Bernard holds an Engineering Degree from *École de Technologie Supérieure*. He's always enjoyed exploring new ideas and solving complex problems. In 2003, a simple question triggered a lengthy and passionate investigation into the origin of the Abrahamic faith. He first published *Quiproquo sur Dieu* (ed. Editas) in 2009, which received praises from a few, left many dubitative, and raised excellent questions that called for answers.

This led him to sign up for a Master in Theology at *Université de Montréal* in 2011, where he studied biblical Hebrew, historical-critical methods and narrative analysis. Armed with this new academic background, he widened the scope of his analysis to challenge the scholarly consensus and develop a comprehensive evolutionary model on the origin of monotheism. He published his extended historical essay *The Covenant – On the origin of the Abrahamic Faith, by Means of Deification* in 2017.

His latest project, a non-fiction comic entitled *To be Done with Sodom – The Untold Account of War, Oppression, Sex, and Inheritance that Gave Rise to the God of Israel* illustrates the paradigm of a mortal overlord with visuals that are easy to integrate.

Bernard has appeared as a guest on many podcasts and radio shows.

Quiproquo sur Dieu

3500 ans pour élucider la véritable identité du « Seigneur » d'Abraham
2009 (French)

The Covenant

On the Origin of the Abrahamic Faith, by Means of Deification
2017

To be Done with Sodom

The untold account of war, oppression, sex, and inheritance that gave rise to the God of Israel
2021